“HALF-HANGED MARY” JOURNALS

“Half-Hanged Mary”—Journal #1
What does the poet’s point of view have in common with The Crucible?
How does the perspective of the poem’s narrator inform your understanding of the events that led to the Salem Witch Trials?

“Half-Hanged Mary”—Journal #2
Pick other historical or contemporary women whose lives parallel the women of Salem. Write a monologue or poem that gives the women who suffer injustice a voice. (Note: this may require some research on your part—be prepared to share this in small groups in class).