***Inside Out and Back Again* Critical Thinking Questions Part 2**

***Floating* and  *S-l-o-w-l-y***

How do passengers try to avoid being detected?

What problems does Ha experience under these conditions?

What is the double meaning of the title *Floating*?

***Rations* and *Routine***

What does Ha remember after tasting fresh rice?

What does food symbolize in this book?

***Once Knew* and *Brother Khoi’s Secret***

Do you wish you could return to your distant past? Explain. If not, explain why not.

Why does Brother Khoi stink?

What does it say about him that he did this?

***Last Respects* and *One Engine***

Why are some people committing suicide?

What does it tell us about Ha that she throws her doll overboard with Khoi’s dead chick?

***The Moon* and *A Kiss***

What does the moon symbolize in their chapters? Explain.

Should Ha feel bad that she has not thought about her father? Explain.

How is the transfer from the American ship like “A Kiss”?

How does this foreshadow Ha’s future? Explain.

***Golden Fuzz* and *Tent City***

What is Ha’s reaction to the white sailor. Why does she do what she does?

Describe their experience in Guam.

What does food symbolize in the chapter *Tent City*?

***Life in Waiting* and *Nuoc Mam***

What are some of the family’s new routines? Why are they important?

Predict how Vu will cope with life in America based on what you have learned about him so far.

What is your favorite condiment to put on your food, like Ha?

***Amethyst Ring* and Choose**

Explain the conflict about the ring.

What makes something valuable in your opinion?

Why does Mother reject going to Canada? What does that tell you about her? Explain.

Who are you most like in the book so far? Explain.

17. Another Tent City

18. Alabama

19. Our Cowboy